



UNIVERSITY OF CRETE
SCHOOL OF PHILOSOPHY
DEPARTMENT OF PHILOSOPHY
AND SOCIAL STUDIES



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ - ΠΕΡΙΦΕΡΕΙΑ ΚΡΗΤΗΣ

ΝΟΜΑΡΧΙΑΚΗ ΑΥΤΟΔΙΟΙΚΗΣΗ ΗΡΑΚΛΕΙΟΥ

PREFECTURE OF HERAKLION

PROGRAMME OF SYMPOSIUM

MUSIC AND UNIVERSAL HARMONY

IN HONOUR OF MIKIS THEODORAKIS

10-11 March 2006

Hersonisos, Crete

PROGRAMME

FRIDAY 10 MARCH 2006

- 07.30-09.20: Registration
- 09.20-09.30: Welcome Address of the Scientific Committee
- 09.30-09.40: Welcome Address of the Prefect of Heraklion D. Sarris
- 09.40-09.50: Welcome Address of the Rector of the University of Crete
Professor of Medicine I. Pallikaris

1. ON THE ROADS OF THE ARCHANGEL

- 09.50-10.20: K. Georgousopoulos: Theodorakis: A Renaissance Man
- 10.20-10.40: G. Nikolakakis: Mikis Theodorakis - The Image
- 10.40-11.10: G. Kugiumutzakis: Origins of a Voice from the Future

- 11.10-11.40: Coffe Break

2. UNIVERSAL HARMONY

- 11.40-12.30: M. Theodorakis: Universal Harmony
- 12.30-12.40: Discussion

3. THEORIES OF MUSIC IN ANCIENT AND MODERN GREECE

- 12.40-13.00: V. Kalfas: Mental Music and Ideational Astronomy in Plato
- 13.00-13.20: P. Kaimakis : The Harmony of the Spheres in Late Antiquity
- 13.20-13.40: N. Vagenas: "Multiform Harmony": Kalvos and the Music of the Spheres
- 13.40-13.45: Discussion

- 13.45-16.30: Luncheon

4. THE MUSIC OF THE SPHERES AND OF THE HEMISPHERES OF THE MIND

- 16.30-17.00: G. Papamastorakis: Universal Harmonies and Genesis of the Galaxies
- 17.00-17.30: M. Campbell: Pythagoras and the Physicists: the Science of Harmony and the Harmony of Science
- 17.30-18.00: R. Turner: The Harmony of the Hemispheres: or Was Pythagoras Right?
- 18.00-18.10: Discussion

- 18.10-18.40: Coffee Break

5. THE MUSIC OF THE ANIMALS

- 18.40-19.10: B. Merker: Why Music and Whence its Harmonies?
- 19.10-19.40: K. Payne: Humpback whales: oceanic singers and composers.
African forest elephants: a vocal fertility ritual
- 19.40-19.50: Discussion

SATURDAY 11 MARCH 2006

6. HUMAN MUSIC AND ITS GENESIS

- 09.30-10.00: K. Overy: The Human Experience of Music
- 10.00-10.30: L. Custodero: Musical Spheres of Influence: The Harmony and Counterpoint in/of Childhood
- 10.30-11.00: M. Gratier: Finding and Growing Roots: The Musical Dynamics of Belonging
- 11.00-11.10: Discussion

- 11.10-11.40: Coffee Break

- 11.40-12.10: D. Lee: Making Melody by 'T_G-ing' Around the Pythagorean Archipelago
- 12.10 -12.40: C. Feldman: Musical Patterns and Life Patterns: Some suggestions about mimesis in music
- 12.40-13.10: G. Kugiumutzakis and Colleagues: The Origins of Music in Mimesis, Rhythms and Numbers
- 13.10-13.20: Discussion

- 13.20-16.30: Luncheon

- 16.30-17.00: C. Trevarthen: A Child's Musicality: Seeking the Rhythm of Companionship
- 17.10-17.20: Discussion

7. SOCIAL HARMONY

- 17.20-18.00: J. Bruner: The Laws of Communal Harmony
- 18.00-18.10: Discussion

8. UNIVERSAL, SOCIAL AND MUSICAL HARMONY

- 18.10-18.40: C. Trevarthen, J. Bruner, M. Theodorakis: Concluding Remarks from three Honorary Doctors of the University of Crete

-18.40-19.00: Intermission

- 19.00-20.30: Concert

SPEAKERS

- Bruner, Jerome, University Professor, New York University, School of Law, New York, USA – Honorary Doctor of the University of Crete.
- Campbell, Murray, Professor of Musical Acoustics, Department of Physics, The University of Edinburgh, Edinburgh, Scotland, UK.
- Custodero, Lori, Assistant Professor of Music and Music Education, Teachers College, Columbia University, New York, USA.
- Feldman, Carol, Professor of Psychology, Department of Psychology, New York University, New York, USA.
- Georgousopoulos Costas, Philologist, Theatre Critic, Academic Associate, Department of Theatre Studies, University of Athens, Athens, Greece.
- Gratier, Maya, Dr, Maître de Conférence, Centre de Recherche en Psychologie et Musicologie Systématique, Université Paris X – Nanterre, Paris, France.
- Kaimakis Pavlos, Associate Professor of Philosophy, Department of Philosophy and Education, University of Thessaloniki, Thessaloniki, Greece.
- Kalfas Vasilis, Professor of Philosophy, Department of Philosophy and Education, University of Thessaloniki, Thessaloniki, Greece.
- Kugiumutzakis Giannis, Professor of Psychology, Department of Philosophy and Social Studies, University of Crete, Rethymnon, Crete, Greece.
- Lee, David, Emeritus Professor of Perception, Action and Development, The University of Edinburgh, Edinburgh, Scotland, UK.
- Merker, Björn, Dr, Visiting Fellow, Department of Psychology, Uppsala University, Uppsala, Sweden.
- Nikolakakis George, Associate Professor of Social Anthropology, Department of Philosophy and Social Studies, University of Crete, Rethymnon, Crete, Greece
- Overy, Katie, Lecturer in Music, School of Arts, Culture and Environment, Institute for Music in Human Social Development, The University of Edinburgh, Edinburgh, Scotland, UK.
- Papamastorakis Giannis, Professor of Physics, Department of Physics, University of Crete, Iraklion, Crete, Greece.
- Payne, Katy, Dr, Visiting Fellow, Bioacoustics Research Program, Cornell Laboratory of Ornithology, Cornell University, Ithaca, New York, USA.
- Theodorakis Mikis, Composer – Honorary Doctor of the University of Crete.
- Trevarthen, Colwyn, Emeritus Professor of Child Psychology and Psychobiology, Department of Psychology, The University of Edinburgh, Edinburgh, Scotland, UK - Honorary Doctor of the University of Crete.
- Turner, Robert, Professor of Cognitive Neurology, Wellcome Department of Imaging Neuroscience, Institute of Neurology, University College London, London, UK.
- Vagenas Nasos, Professor of New Greek Philology, Department of Theatre Studies, University of Athens, Athens, Greece.

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