

**Despina Stamatopoulou**  
**Associate Professor in Psychology**  
**University of Crete**  
**Department of Philosophy and Social Studies**

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University Address: Department of Philosophy and Social Studies  
 School of Philosophy, University of Crete  
 Gallos Panepistimioupolis, Rethymno, 74100, Greece  
 Phone: +3028310 77715, Fax: +3028310 77222  
 e-mail: [stamatop@phl.uoc.gr](mailto:stamatop@phl.uoc.gr)

**Research Interests**

Psychology of arts/aesthetic experience and creativity; Imagination, embodiment and emotion perception; Artistic communication and expressivity in art, visual metaphors; Action, Symbol formation, Drawing, and Aesthetic development; Psychology of emotions: cultural diversity and universal structures; Psychology of Self— experiential self.

**Education**

1984-1988 B.A. University of Athens, Athens, Greece  
 School of Philosophy, Department of Philosophy,  
 Education and Psychology (Major Psychology; First Class Honors)

1989-1994 Ph.D. University of Bristol, Bristol, U.K. (Social Psychology)  
 Major subject: Aesthetic Experience and Self-Esteem in adolescence  
 Thesis Supervisor: P.W. Robinson; Internal: N. Freeman; External: D. Fontana

1994-1995 M.A. Institute of Education, University College  
 Department of Arts and Design in Education, London, U.K.  
 (Artistic Communication: Dissertation Advisor: Roy Prentice)

**Other training**

1991-1992 Certificate in Life-drawing and Engraving  
 School of Art and Design , British Royal Academy of Arts  
 Filton College, Bristol, U.K.

**Positions**

2017—present Associate Professor, Department of Philosophy and Social Studies  
 School of Philosophy, University of Crete

2016 June-July Visiting Research Scholarship at Kansai University, Japan

2009 March-June Visiting Research Scholar at Lehigh University, Department of Psychology, Bethlehem, PA,  
 USA

2007—2016 Assistant Professor, Department of Philosophy and Social Studies  
 School of Philosophy, University of Crete, (2011 tenure).

2000—2007 Lecturer, Department of Philosophy and Social Studies  
 School of Philosophy, University of Crete, Greece

2002—2003 Visiting Fellowship, Ontario Institute for Studies in Education (OISE)  
 Department of Human Development & Applied Psychology  
 University of Toronto, Canada (advisor Prof. Keith Oatley)

1997—2000 Temporary Lecturer, Department of Philosophy and Social Studies  
 School of Philosophy, University of Crete, Greece

1996—1997 Temporary Lecturer, Department of Education,  
 University of Thessalia, Greece

1994—1995 Post-Doctoral Fellow & Visiting Research Associate,

University of Warwick, Department of Arts Education,  
 Program: Arts Education & Cultural Studies.  
 1993—1994 Research Assistant, Department of Psychology  
 University of Bristol, U.K.

### Disciplinary Services

<i>Consulting Reader</i>	Psychology of Aesthetics, Creativity and the Arts.
<i>Consulting Reader</i>	Perceptual and Motor Skills
<i>Consulting Academic Board</i>	Action Research Journal

### Honors & Fellowships

1989-1993	Greek Scholarship Foundation (I.K.Y.), Doctoral Scholarship
2000-2001	Greek Scholarship Foundation, Post-Doctoral Research Award
2002- 2003	Canadian research award of the International Canadian Studies Council
2016 June-July	Visiting Research Scholarship at Kansai University, Japan

1. Member of the British Psychological Society
2. Member of the Greek Psychological Society
3. Member of the International Association Empirical Aesthetics
4. Member of the International Association for Interpersonal Relationships
5. Member of the International Association for Research on Emotions

## PUBLICATIONS

### Books

Stamatopoulou, S. D. (1998). *Aesthetic Cultivation and Expressive Behavior of Preschoolers*. Athens: Kastaniotis Press. (in Greek)

Stamatopoulou, S. D. (1997). *Meaning and Art*. Athens: Courier Press EPE. (in Greek)

### Book Chapters

Cupchik, G., Stamatopoulou, D., & Duan S. (forthcoming). Finding elusive resonance across culture time and space. In P. Vorderer (Editor), *THE OXFORD HANDBOOK OF ENTERTAINMENT THEORY*. Oxford, UK: The Oxford University Press.

Stamatopoulou, D., Lang, J., & Cupchik, G. (2019). Empathy, awe and the sublime: Where aesthetics and ethics meet in experience. In Albert K. Bach (Editor), *Empathy: Past, Present and Future Perspectives*, pp. 197-266. Series: Psychology of Emotions, Motivations and Actions BISAC: PSY013000. Publishers: Nova Science Publishers.

Astrinakis, A., Stamatopoulou, D., & Iatridis, T. (2011). The role of shame and pride in the construction of the social identity of people living at mountainous areas of central Crete. In *Essays in Honor of Professor Farsiadakis Volume I* (pp. 69-105), Department of Sociology, Panteion University, Greece; Nomiki Bibliothiki AEBE. [in Greek]

Stamatopoulou, D. (2010). The microgenetic method: a helical heuristic research methodology. In M. Pourkos & M. Dafermos, *Qualitative research methods in Psychology and Education* (pp. ... ). Athens: Topos. [in Greek]

Saxaridou, D., & Stamatopoulou, D. (2009). The development of sensitivity to style in pre-schoolers (in Greek). In M. Pourkos (Ed.), *Art, Psychology and Education: The psychological role of arts*. Athens: Atrapos Publishers. [in Greek]

Stamatopoulou D. (2008). The language of emotions and the language of arts: Physiognomic perception and visual arts. In G. Zografidis & I. Kougioumoutzakakis (Eds.), *Aesthetics and arts: Interdisciplinary approaches*. Crete: University of Crete Press. [in Greek]

Stamatopoulou, D. (2007). Mimesis as an embodied imaginative act and the paradox of Tragedy: Implications for the role of negative emotions in art and empathic morality. In L. Singel (Ed.), *Philosophy and Ethics: New Research*, (pp. 171-218). New York: Nova Science Publishers.

#### Articles (in refereed journals)

- Stamatopoulou, D. (2018). Empathy and the aesthetic: why does art still move us? For the special Issue "From 'Einfühlung' to empathy" of *Cognitive-Processing*—International Quarterly of Cognitive Science, 19(2), 141-145.
- Stamatopoulou, D., & Cupchik G. (2017). The feeling of the form: style as dynamic textured expression. *Art & Perception*, 5(3), 262-298.
- Stamatopoulou, D., Cupchik, G., Amemiya T., Hilscher, M., & Miyahara, T. (2016). A Background Layer in Aesthetic Experience: Cross-cultural Affective Symbolism. *Japanese Psychological Research*, **58**, 233-247.
- Stamatopoulou, D., (2012). Optimal Performance in Means-Ends Activities: On the Emergence of Self-Other/World Differentiation in Infancy. *Psychology*, Vol.3, No.12, 1059-1066
- Stamatopoulou, D. (2011). "Symbol formation and the embodied self: A microgenetic case-study examination of the transition to symbolic communication in making-marks activities". *New Ideas in Psychology*, (doi: 10.1016, pp. 1-27).
- Stamatopoulou, D. (2008). Perception of emotional expression in line-drawings created by artists. *Hellenic Journal of Psychology*, Vol.5(2), 117-147.
- Stamatopoulou, D., & Saxaridou, D. (in press). The development of aesthetic sensitivity to style in preschoolers regarding modern art paintings: issues related to aesthetic education. *Art in Early Childhood Research Journal*.
- Stamatopoulou, D. (2007). Embodied imagination: Emotional expression perception of dynamic line-drawings created by artists. *Imagination, Cognition and Personality*, 26 (3), 213-248.
- Stamatopoulou, D. (2004). Integrating the philosophy and psychology of aesthetic experience: Development of a scale measuring aesthetic experience. *Psychological Reports*, 95, 673-695.
- Stamatopoulou, D., & Kyrkoullis, G. (2004). The role of athletic activities in the construction of identity as an intervention strategy to rehabilitation centre for addicts. *Current Issues*, (Greek interdisciplinary journal), 27(85), 67-77.

#### Articles published in Conference Proceedings (with referee system)

- Stamatopoulou, D. (2012). The Missing Link among Perception, Action, Production, Visual Representation, Symbolic Representation and Expression in the Development of Drawing. In *Proceedings of the International Interdisciplinary Symposium on the Absent Presence of the Body in Social Sciences, Art, Education and Health Sciences: Methodological Issues and new perspectives* (pp. 46-47). University of Crete, Rethymnon, Greece.
- Stamatopoulou, D. (2011). Visual literacy and expressivity: the underlying role of primary metaphors (enactive, cross-modal, physiognomic & perceptual metaphors). In *Proceedings of the International Conference on Lived experience, metaphor & multimodality: Implications in Communication, Education, Learning and Knowledge*. University of Crete, Rethymnon, Greece, October, 2008.
- Stamatopoulou, D. (2008). Embodied imagination and expressive perception as fundamental mechanisms of our engagement with art. In K. S. Bordens (Ed.), *Psychology and the Arts: Proceedings of the 20<sup>th</sup> Biennial Congress of the International Association of Empirical Aesthetics* (pp. 86-89). Chicago, IL, USA. <http://www.science-of-aesthetics.org/chicago.html>
- Stamatopoulou, D. (2006). The linkage of emotion, perception and action in artistic communication: artists' vs. non-artists' emotional expression perception of dynamic line-drawings. In H. Gottesdiener & J., Vilatte (Eds.), *Culture and Communication: Proceedings of the XIX Congress of the International Association of Empirical Aesthetics*, (pp. 521-527). Avignon, August, 2006.
- Stamatopoulou, D. (2005). The language of emotions and the language of arts: paradoxically

cultural and human. In *Proceedings of the International Congress on Aesthetics, Psychology of arts and Creativity* (pp. 214-217). Perm, Russia, June 2005: Institute of arts and culture. ISBN 5-89357-205-X

Stamatopoulou, D. (2003): Children's scribbles as an exemplar hypothesis of the "embodied mind" (Brief Report). *Consciousness & Experiential Psychology*, 2003, No 9, 16-17. ISSN 1462 6039. [http://www.warwick.ac.uk/cep/seventh\\_annual\\_conference.html](http://www.warwick.ac.uk/cep/seventh_annual_conference.html)

Stamatopoulou, D. (2002). Aristotle on emotions as objects of aesthetic pleasure. Paper presented at the 8<sup>th</sup> International Congress of International Society for the Empirical Studies of Literature, University of Pecs, August, 2002, Hungary. [on-line paper]: <http://www.btk.pte.hu/igel/igel.html> & <http://www.arts.ualberta.ca/igel/IGEL2002/Proceedings.htm>

Stamatopoulou, S. D. (1999). Self-esteem and well-being. Published Conference Proceedings (174-178): Research Center of Greek Culture & Institute of Ethnology, University of Stockholm, Sweden.

### **Articles submitted**

Stamatopoulou, D. (submitted). On the dual nature of touch: Developmental trends regarding the imaginary visualization of tactile experience across conditions differentiated in the foci of experience. *Acta Psychologica*.

### **Papers in preparation**

Stamatopoulou, D. (to be submitted). On embodied simulation: What could Pollock "suggest" about children's aesthetic development?

### **Selected Conference Presentations**

Stamatopoulou, D. (2014). *The development of sensitivity to mood in paintings*. A paper presented at the Interantiiional Interdisciplinary Symposium on Child, Play, Art and Tele-presence. University Of Crete, Rethymnon, November 2014.

Stamatopoulou, D. (2014). *Children's sensitivity to mood and style*. A paper presented at the International Workshop on "Phenomenology and the Aesthetic". University of Crete. Rethymno, July 2014.

Stamatopoulou, D. (2014). *From Implicit Timing to Event Timing in Scribbling: Anticipatory Control and Deliberate Attentive Control*. Paper presented at the International Workshop on Attention and Consciousness. University of Crete. Rethymno, May 2014.

Stamatopoulou, D., & Amemiya, T. (2013). *Art induces or expresses emotion?* A poster presented at the 4<sup>th</sup> Hellenic conference of Cognitive Sciences. Hellenic Cognitive Science Society, June, 2013.

Stamatopoulou, D. (2010). *From affect coordination to expressive symbolism in art perception: Art expressiveness and mood-dependent processing styles*. Paper presented at the 21th Congress of the International Association of Empirical Aesthetics, Dresden, Germany

Stamatopoulou, D. & Astrinakis A. (2010). *Violent pride in honour cultures: Anger and shame in response to insult in mountain Crete*. A paper presented at the Annual Conference of British Psychological Society (Social Psychology Section), University of Winchester, U.K.

Nikolopoulou, A., & Stamatopoulou, D. (August, 2009). ....Greek narratives.....

Stamatopoulou, D. (August, 2009). *Expressive perception: A direct communicative mapping of perception onto emotion and mood-dependent processing styles*. Paper presented at the International Conference of International Society for Research on Emotion; University of Leuven, Belgium, August 2009.

Stamatopoulou (2009). *Color and expressive line-drawings emotion combinations from early to late childhood: Implications regarding visual metaphors and emotional meaning*. Paper scheduled to be presented at the 1<sup>st</sup> Hellenic Conference on Cognitive Science, Kapodistriako University of Athens.

Stamatopoulou, D. (October, 2008). *Unravelling visual literacy and expressivity: the underlying role of the primary metaphors—enactive, cross-modal, physiognomic & perceptual metaphors*. Paper presented at

- the International Conference on “Lived experience, metaphor & multimodality: Implications in Communication, Education, Learning and Knowledge”. University of Crete, Rethymnon, Greece, October, 2008.
- Stamatopoulou, D. (August, 2008). *Embodied imagination and expressive perception as fundamental mechanisms of our engagement with art*. Paper presented at the XIIX Congress of the International Association of Empirical Aesthetics, Chicago, USA.
- Stamatopoulou, D. (August, 2007). *On the dual nature of touch: Developmental trends regarding the imaginary visualization of tactile experience across conditions differentiated in the foci of experience*. 13<sup>th</sup> European Conference on Developmental Psychology, Jena, 2007, Germany.
- Sacharidou, D., & Stamatopoulou, D. (February, 2007). *The development of aesthetic sensitivity to style in preschoolers regarding modern art paintings*. Paper presented at the 2<sup>nd</sup> International Conference Art in Early Childhood. Australia.
- Stamatopoulou, D. (August, 2006). *The linkage of emotion, perception and action in artistic communication: artists’ vs. non-artists’ emotional expression perception of dynamic line-drawings*. Paper presented at the XIX Congress of the International Association of Empirical Aesthetics, Avignon, France.
- Kyrkoullis, G., & Stamatopoulou, D. (July, 2006). *Interpersonal relations, strategies of cope-with and mental health of individuals in therapeutic programs*. Paper presented at the International Conference of the International Association for Relationships Research, Crete, Greece.
- Stamatopoulou, D. (June, 2005). *The language of emotions and the language of arts: Paradoxically cultural and human*. Paper presented at the International Congress on Aesthetics, Psychology of arts and Creativity, Institute of arts and culture, Perm, Russia.
- Stamatopoulou, D. (July, 2003). *Scribbles as an exemplar hypothesis for the embodied mind*. Paper presented at the 8th Conference in Enactive consciousness, Consciousness and Experiential Psychology Section (CEP), of B.P.S., Oxford, U.K.
- Kyrkoullis, G., & Stamatopoulou, D. (July, 2003). *A study on the relationships between self-concept and psysical self-concept of drug addicts and former drug addicts*. Paper presented at the European Federartion of Sport Psychology (FERSAC), Copenhagen, Denmark.
- Stamatopoulou, D. (August, 2002). *Aristotle on the emotions as objects of aesthetic pleasure: a psychological perspective*. Paper presented at the 8<sup>th</sup> International Congress of International Society for the Empirical Studies of Literatute, University of Pecs, Hungary.
- Stamatopoulou D. (May, 2002). *Methodological and conceptual problems related to measures of self-concept: cross-cultural variation and construct (factorial) validity of Harter’s Self-perception Profile for children*. Paper presented at the 8<sup>th</sup> Hellenic Congress of Psychology, Rodos, Greece.
- Stamatopoulou, S. D. (October, 1999). *The role of amodal perception in the formation of dynamic action representations*. A paper presented at the Annual Conference of Preschoolers’ Education, University of Crete, Greece.
- Stamatopoulou D. (September, 1999). *Self-concept and cultural variability: the role of gender in collective vs. individualistic cultural frames*. Paper presented at the IX European Congress of Developmental Psychology, Spetses, Greece.
- Stamatopoulou, S. D. (June, 1995). *Aesthetic experience and self-esteem*. A poster presented at the IV European Congress of Psychology, University of Athens, Greece.
- Stamatopoulou, S. D. (September, 1994). *Aesthetic experience: Developmental and Cultural Aspects in aesthetic experience*. A paper presented at the Annual Conference of British Psychological Society (Developmental Section), University of Portsmouth, U.K.
- Stamatopoulou, S. D. (April, 1994). *A conceptual model of aesthetic experience*. Paper presented at the Annual Conference of British Psychological Society (Philosophy Section), University of York, U.K.

#### **ACADEMIC/RESEARCH international PROJECTS**

1. Stamatopoulou, D., Lang, J., & Cupchik, G., an ongoing corroborating project (University of Toronto, CA & University of Crete, GR) on Religious Iconography, Awe and the experience of Sublime.

2. Stamatopoulou, D. & Cupchik, G. (2017-18). (University of Toronto, CA). A Joint supervision on cross-cultural & cross-religion emotion perception and expressive symbolism on Religious Iconography for a Master's of science, Dissertation Thesis (Lang, J.) at Toronto University, Canada.
3. 2017 ERASMUS+ : DO NOT LEAVE YOUR BACKPACK BEHIND—backpack id. Academic Committee. Project Number: [2017-1-EL01-KA201-036197].
4. Stamatopoulou, D., Toshihiko, A. (University of Kyoto), & Cupchik, G (University of Toronto).: A work in collaboration to organize a Symposium on cross-cultural emotion perception and expressive symbolism at ISRE 2011, Kyoto Conference, on research on emotions—International Association for Research on Emotions.
5. CDI III: NARRATIVE Project for data collection of narrative story data [www.humaniora.sdu.dk.] A cross-linguistic study that I participate in collaborating with Ageliki Nicolopoulou, Professor of Developmental Psychology, Department of Psychology, Lehigh University, Bethlehem, PA, USA
6. Stamatopoulou, D., Toshihiko, Amemiya (2016). (University of Kyoto). Joint supervision on cross-cultural emotion perception and expressive symbolism at a Master of science, Dissertation Thesis at Kansai University, Japan.

#### **Academic Supervision**

1. **Dimitra Sacharidou:** awarded Ph.D. entitled, “The development of sensitivity to style and mood in children aged from 4-to 12-years-old”, Kapoidistriako University of Athens.
2. Panoraia Andriopoulou: ongoing Ph.D. entitled, “Internal working models of adult attachment style: Cognitive, emotional and motivational factors’, Department of Psychology, University of Crete