COURSE OUTLINE

1. ## 1. GENERAL INFORMATION

LECTURER	Vangelis Athanasopoulos
SEMESTER (fall/spring)	Fall
SCHOOL	PHILOSOPHY
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES
LEVEL	Undergraduate

COURSE CODE	**ΦΒ-250.28**	**SEMESTER OF STUDIES** (1-8)	

COURSE TITLE	The problem of mimesis in art, from Plato to Baudelaire

INDEPENDENT TEACHING ACTIVITIES	**WEEKLY LECTURE HOURS**	**ECTS CREDITS**	
	3		

COURSE CLASSIFICATION	Lectures
COURSE TYPE	General knowledge
TEACHING COMPETENCE COURSE	NO
PREREQUISITES	NO
TEACHING AND EXAMINATION LANGUAGE	GREEK
AVAILABLE FOR ERASMUS STUDENTS	YES
COURSE URL	

1. ## 2. LEARNING OUTCOMES

The course aims to familiarize students with the problem of mimesis and its historical evolution in the Philosophy of Art from Antiquity up to the 19th century. At the termination of the course students should be able to:

Distinguish between different tendencies and positions in the field of aesthetic theories, their differences and common points (comparative skills).

Develop critical thinking upon the notion of mimesis (analytical thinking).

Understand the skills activated by artistic creativity and the latter's relationship with knowledge.

COURSE OBJECTIVES
Quest, analysis and synthesis of data and informations, using the adequate technologies.

Autonomous work.
Exercise of critical thought and self-criticism.
Promotion of independent, creative and deductive thinking.

1. **3. COURSE CONTENT**

The course will examine the historical evolution of the notion of mimesis in Aesthetics and the Philosophy of Art from Antiquity up to the 19th century. It will focus on the most important moments of this evolution (Classical Antiquity, Renaissance, Enlightenment) in order to show that, despite the fact that the notion of mimesis seems to constitute an unchanged principle in Western art for over twenty centuries, it nevertheless presents a number of internal tensions, fluctuations and transformations which have to be underlined and comparatively analyzed. This analysis will enable us to better understand the relationship between art, nature, knowledge and imagination, through extensive references to texts by various philosophers and theoreticians.

1. **4. TEACHING AND ASSESSMENT METHODS**

TEACHING METHOD	Distance learning
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of I.C.T.: elearn and Webex platforms

COURSE STRUCTURE

	ASSESSMENT METHOD	Assessment on the basis of a written assignment

1. **5. RECOMMENDED READING**

Banakou-Karagouni Chara, *Art and Reality. Philosophical and Artistic Versions of a Protean relationship*, Athens, Ennoia, 2012

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