

COURSE OUTLINE

1. GENERAL INFORMATION

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| LECTURER | Katerina Bantinaki | | |
| SEMESTER (fall/spring) | Fall | | |
| SCHOOL | PHILOSOPHY | | |
| DEPARTMENT | PHILOSOPHY AND SOCIAL STUDIES | | |
| LEVEL | Undergraduate | | |
| COURSE CODE | ΦB250.3 | SEMESTER OF STUDIES (1-8) | |
| COURSE TITLE | History of Aesthetics: from Plato to Kant | | |
| INDEPENDENT TEACHING ACTIVITIES | | WEEKLY LECTURE HOURS | ECTS CREDITS |
| | | 3 | 5 |
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| COURSE CLASSIFICATION | Lecture course | | |
| COURSE TYPE | General knowledge on philosophical aesthetics | | |
| TEACHING COMPETENCE COURSE | No | | |
| PREREQUISITES | None | | |
| TEACHING AND EXAMINATION LANGUAGE | Tutorial meetings with Erasmus students, as well as the final examination, will be in English. | | |
| AVAILABLE FOR ERASMUS STUDENTS | Yes | | |
| COURSE URL | | | |

2. LEARNING OUTCOMES

The course is an introduction to the history of philosophical aesthetics, from Plato to Kant. The focus will thus be on those philosophical issues relevant to the nature of the aesthetic or the nature of art that prevailed in ancient, medieval and modern philosophy. In completing this course, students will be able to:

- Understand the way in which exemplar aesthetic properties, like beauty or the sublime, are analyzed in different historical periods.
- Understand the traditional philosophical perspectives on the nature of aesthetic experience and the capacities that it activates.
- Understand the traditional philosophical perspectives on the nature of artistic creativity and its links to knowledge.

COURSE OBJECTIVES

- Research, analysis and synthesis of data and information, with the use of relevant technologies.
- Autonomous work.
- Development of critical thinking and self-directed learning.
- Promotion of free, creative and deductive thinking.

3. COURSE CONTENT

The aim of this course is to introduce students to the history of philosophical aesthetics and the philosophy of art, from Plato to Kant. We will thus examine different issues relating to the nature of aesthetic properties, the nature of aesthetic and/or artistic appreciation, as well as the nature of art, from a historical but also a critical perspective, noting the multifarious connections to contemporary philosophical thought on those issues.

4. TEACHING AND ASSESSMENT METHODS

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| TEACHING METHOD | Lectures (Tutorials for Erasmus students) | | |
| USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES | <ul style="list-style-type: none"> ○ Philosophy Databases ○ Announcements and material on course webpage (studentsweb) ○ E-mail communication | | |
| COURSE STRUCTURE | ACTIVITIES | SEMESTER WORKLOAD | |
| | Lectures | 39 | |
| | Autonomous study and preparation for examination | 83 | |
| | Examination | 3 | |

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| | TOTAL | 125 | |
| ASSESSMENT METHOD | | Written exam. Erasmus students can opt for an essay, on a topic assigned by the instructor. The assessment method will be agreed with the Erasmus student. | |

5. RECOMMENDED READING

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| <p><u>Introductory texts:</u> Monroe Beardsley, <i>Aesthetics from Classical Greece to the Present: a short history</i>, UAP (1975). B. Gaut, D. Mclver Lopes (eds.), <i>The Routledge Companion to Aesthetics</i>, London: Routledge (2001)</p> |
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