

COURSE OUTLINE

1. GENERAL INFORMATION

LECTURER	Konstantinos Kavoulakos		
SEMESTER (fall/spring)	Fall		
SCHOOL	PHILOSOPHY		
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES		
LEVEL	Pre-graduate (level 6)		
COURSE CODE	ΦB254.1	SEMESTER OF STUDIES (1-8)	3 rd or higher
COURSE TITLE	Philosophy of culture and education		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY LECTURE HOURS	ECTS CREDITS
		3	5
COURSE CLASSIFICATION	Lectures		
COURSE TYPE	Specific scientific field		
TEACHING COMPETENCE COURSE	YES		
PREREQUISITES	-		
TEACHING AND EXAMINATION LANGUAGE	Greek		
AVAILABLE FOR ERASMUS STUDENTS	YES		
COURSE URL			

2. LEARNING OUTCOMES

The course aims at familiarizing students with the general field of the philosophy of culture in its connection to the problems of the philosophy of education. Upon completion of the course, students should

- Have acquired a general knowledge of the classic thinkers of the philosophy of culture and their corresponding views regarding the field of the philosophy of education.
- Have acquired knowledge of the nature of modern civilization compared to pre-modern cultures (e.g., ancient Greece, the Middle-Ages etc.).
- Have acquired knowledge of the basic traits of modern culture and its problems on the level of the philosophy of education.
- Have acquired knowledge of the discussion on the opposition between objective/material and subjective/spiritual culture.
- Be able to apply the aforementioned concepts in the analysis of contemporary problems of culture and education.
- Be able to analyze and reconstruct on a general level contemporary phenomena of culture and education.
- Be able to critically approach and understand these phenomena.

COURSE OBJECTIVES

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools.

Adjustment to new environments

Independent work

Work in interdisciplinary environment

Respect for difference and multiculturalism.

Criticism and self-criticism.

Production of free, creative and inductive thinking.

3. COURSE CONTENT

- 1) Fundamental themes in the philosophy of culture: The genesis and development of culture, the cultural objectifications, such as the myth, ethics, religion, art, economy, politics, science and technology.
- 2) The general concepts of culture and civilization and the particular problem of subjective cultivation in its historical and synchronic dimensions.
- 3) The connection between subjective culture and education: The social process of the production and reproduction of culture.
- 4) The inner link between the philosophy of culture and the philosophy of education.
- 5) Classic representatives of the two fields and their ideas: Plato, Rousseau, Kant, Schlegel, Hegel, Simmel, Rickert etc.
- 6) Contemporary issues of the relation between technical and intellectual civilization: The problems of the institutions and practices demanded for their balanced development.

4. TEACHING AND ASSESSMENT METHODS

TEACHING METHOD	Face to face
USE OF INFORMATION AND	Projecting ppt-files during the seminar, using

COMMUNICATION TECHNOLOGIES		classweb and electronic communication media.	
COURSE STRUCTURE	ACTIVITIES		SEMESTER WORKLOAD
	Lectures		39
	Preparation for the classes		39
	Preparation for the examination		45
	Examination		2
	TOTAL		125
ASSESSMENT METHOD		Two-hours written examination, to consist of three questions covering the breadth of the course, of which two are to be answered (in essay form). Comprehending and answering the questions will require both knowledge and critical thinking.	

5. RECOMMENDED READING

- 1) Καβουλάκος, Κ., *Τραγωδία και ιστορία* (Αθήνα 2012).
- 2) Φιοραβάντες, Β., *Θεωρία του πολιτισμού. Μετακριτική, πολιτισμός και άνθρωπος* (Αθήνα 2004).
- 3) Φιοραβάντες, Β., *Θεωρία του πολιτισμού II. Τέχνη, κουλτούρα, αισθητική* (Αθήνα 2004).
- 4) Ralf Konersmann (επιμ.), *Handbuch Kulturphilosophie* (Στουτγάρδη 2012).

Journals: *Zeitschrift für Kulturphilosophie*

Cultura: International Journal of Philosophy of Culture and Axiology